**The Tucker Middle School Symphonic Orchestra**

Tuesday, October 24, 2017

Dr. Kathy Cunningham, Principal

Robert Rieve, Orchestra Director



La Rejouissance……………………………….G. F. Handel (1685-1759)

Dona Nobis Pacem (Grant Us Peace)...................Anonymous

 Guest narrators, Dr. Kathy Cunningham and Mr. Christopher Smith

Brandenburg Concerto #3 Mvt. 1……………...J. S Bach (1685-1750)

Concerto in D Major…………………………...J.S. Bach

Cripple Creek…………………………………..Arr. Edmund Siennicki

Program notes

**La Rejouissance**

Composed by George Friedrich Handel in 1749, La Rejouissance or the rejoicing, is the 4th movement of Handel’s *Music for the Royal Fireworks. Music for the Royal Fireworks* was composed to celebrate the the end of the War of [Austrian Succesion](https://en.wikipedia.org/wiki/War_of_the_Austrian_Succession) and was first performed on April 27, 1749 in London’s Green Park.

**Dona Nobis Pacem (Grant Us Peace)**

The origins of this melody, sung as part of the Latin mass, are unknown. The words are sung as a [canon](https://en.wikipedia.org/wiki/Canon_%28music%29). The Tucker Middle School Symphonic Orchestra would like to dedicate this piece to the victims of the October 1rst shooting in Las Vegas.

**Brandenburg Concerto #3**

Johann Sebastian Bach composed 6 Brandenburg Concerti dedicated to [Christian Ludwig of Brandenburg Schwegt](https://en.wikipedia.org/wiki/Margrave_Christian_Ludwig_of_Brandenburg-Schwedt). This collection of works was written by Bach as part of a “portfolio” for his potential employer neither earned Bach a job or a performance of the works! This 3rd concerto, one of the most popular of the 6 concerti, has been arranged numerous times for various musical ensembles.

**Concerto in D**

Based on the Violin Concerto #3 in E major, this work was re-used by Bach as his [Harpsichord Concerto in D](https://en.wikipedia.org/wiki/Keyboard_concertos_by_Johann_Sebastian_Bach#Concerto_III_in_D_major:_BWV1054). This arrangement by [Merle Isaac](https://en.wikipedia.org/wiki/Merle_J._Isaac) is a popular version of the concerto performed quite frequently by middle and high school orchestras across the country.

**Cripple Creek**

Cripple Creek is a traditional tune written by [Edmund Siennicki](https://nl.wikipedia.org/wiki/Edmund_J._Siennicki), an American composer, educator, and conductor. The piece depicts the small rustic mining town of [Cripple Creek](https://www.visitcos.com/map-area-communities/cripple-creek/cripple-creek-history/), Colorado. While living in Colorado, this was one of our favorite towns to visit on a Saturday afternoon.